

ACE Workshop “Collection Management Tools in the 21th Century

Tuesday, June 27th, 9.30-12.30h

MAMbo (Museo d’Arte Moderna di Bologna), via Don Minzoni, 14

Following the success of the joint FIAF/ACE Workshop “Metadata Management in Film Archives: Putting the Cinematographic Works Standard EN 15907 to use and introducing the new FIAF Cataloguing Manual” (ZEM Potsdam, March 29-30, 2017), it was very clear that most of us share a common set of questions and problems that are worth discussing as a community.

As ACE’s EC we thought that the yearly ACE Workshop traditionally organized in Bologna was the perfect occasion to continue this discussion and to delve deeper into some of the issues. For many decades, the range of choices was limited: our databases were all more or less relational databases, simple, basic tools we developed painfully for years... Metadata rules were simple: follow FIAF’s Cataloguing Rules and be happy! If you were big and rich, there was one collection management software available for purchase, used everywhere... But now, all this is gone, leaving us with more questions and fewer answers What should a management tool for our film and non-film collections look like in the 21st century? What should it be able to do? Shouldn’t we, as a community, find a way to create the tools we need? Wouldn’t it be more affordable if we work together? Can we do that? And How?

Workshop Programme

9:30

“Extending the FIAF Moving Image Cataloguing Manual and FIAF Glossaries using LoD”

The FIAF Cataloguing and Documentation Commission has set up a Task Force to define and deliver an agenda to augment and extend the FIAF Moving Image Cataloguing Manual with Linked Open Data resources, and to transform the FIAF Glossaries to LoD. What are the objectives and where will the task force go from here?

Stephen McConnachie (BFI), presented by Anna Fiaccarini (Cineteca di Bologna) and Bram Biesbrouck (Cinémathèque royale de Belgique)

10:00

“Collection management tools for non-film collections”

How do archives currently store, archive and annotate non-film objects like magazines, pictures, clothing, objects, etc? How is the metadata managed? Is it linked to the film collection(s)? What kind of tools do we need?

Anna Fiaccarini (Cineteca di Bologna)

10:30

“Practical introduction to LOD and how to apply it to film archives”

Everybody is talking about LOD, but what is it exactly and how can it be used by Film archives? What’s the big difference with relational databases? What are the advantages of linking to internal and external ontologies? An example of its application is the CRB new collection management for film and non-film, including long term digital preservation.

Bram Biesbrouck and Bruno Mestdagh (Cinémathèque royale de Belgique)

11:00

Coffee Break

11:30

“A community-based approach, and benefits of sharing knowledge and development. Is this the way to go for our community of film archives?”

For years, archives have been developing solutions to manage their film and non-film collections, each one separately from all colleagues. Shouldn’t we change our approach and combine forces to create tools that are designed for and by the community?

Nacho Lahoz Rodrigo (IVAC), Nicola Mazzanti (ACE, CRB)

12:00

Wrap-up

Attendance is to the workshop is free, but places are limited. Please register for the workshop via: <https://tinyurl.com/yaskrjvo> or send an email to ace@deutsches-filminstitut.de